

ARTIST APPRAISALS

1. **Description:** What do you see? Facts only – no opinions.

2. **Analysis:** How is the artwork organised? What mediums/techniques have been used?

Colour: Warm and cool colours, shades (Black added), tints (white added)

Line: Are the lines curved, broken, flowing, straight, heavy, light and coloured or directional?

Shape: Enclosed, curved, solid, open, angular, overlapping

Texture: Is the texture rough, smooth, uneven?

Balance: Is the artwork symmetrical or asymmetrical? How has this been achieved; colour, placement or line direction?

Contrast: Where is/are the eye drawn to first? Have colour opposites been used (warm/cool, heavy/transparent)?

Pattern: How have certain lines, shapes and colours been repeated or varied to draw your eye through the artwork? What helps the artwork to “keep together.”

Space: How has the artist used space? Crowded or open. What is in the foreground, mid-ground, background?

3. **Interpretation**

What do you think the artist is trying to say through the artwork? How can you justify your comments?
